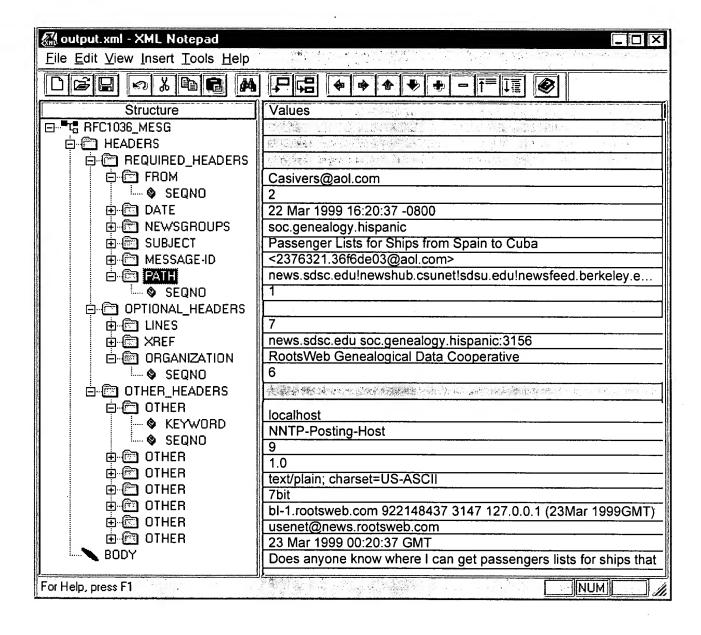


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### FORMATTED MESSAGE USING XML DTD



Application No. 09/815,447 Reply to Notice Regarding Drawings dated August 5, 2005 REPLACEMENT SHEET SHEET 33 OF 118 Change ##### #### Date of within group within group Data Processing Examples, separated by end of Revision no repeat no repeat Notes chair, shelf, painting on canvas, robe, and bricks}~ 3 panels}~ 2}~ AIC\_456502}~ GEH\_3457-86}~ installation}~ sculpture}~ NMAA.87-32547/a-g}~ sculptural multimedia works of art on paper field delimiter }~ watercolor}~ Installation}~ AAT}~

Validate. Object

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Type Value.

Objects 7

described; chosen from a

The kind of work of art

Catalog OTY Object-Type

What is it?

investigated in the future]

number [DOIs will be

no conditions

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description of any parts/ pieces of the work of art

The number and a short list of terms

Validate. Null

Does not contain data;

Group

CLG Classification

Catalog

Parts/Pieces

OPP Object-

Catalog

used to group fields

classifying work.

value only.

Validate. First 4

Jnique identifier assigned

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AMICO Identifier

to a work in the AMICO

Library. Composed of a 4 letter institutional abbrev-

iation, followed by a dot,

then a unique number such as an accession

ence File Requirement

Refer-

Group Definition/Guidelines

Core? Re- C

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Type

Catalog Record Fields (1 Record for each Work of Art)

Unique Identification

Catalog AID

Record TAG AMICO-FIELD Requir-

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Member Code

Value Table

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period

# FIGURE 31A

Construct Object

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The classification

CLG

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Classification

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Catalog

Scheme

Classification

Scheme list

no conditions.

no conditions

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Terms used to associate

CLG

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Classification

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Catalog

Tem

this work with other

like works

Validate. Null value only.

Group Group element

Catalog OTG Object-Title/Name

What is it called?

31A	31N
31B	310
31C	31P
31D	31Q
31E	31R
31F	31S
31G	
31H	
311	
31J	
31K	
31L	
31M	

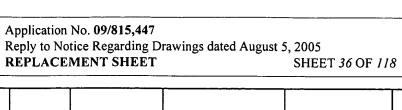


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				1			
#####							
no repeat within group							
In the Afternoon}~ untitled}~ Blue #6	preferred}~ popular~ as first exhibited}~	1 of 5}~ only known}~ artists proof	1st}~ Second American}~		The objects are off center with a brick pathway leading towards them and the canvas in the background}~ Installation piece for the 2 <sup>nd</sup> floor sculpture court composed of several pine sticks. The ones in the center are burned}~	horizontal}~ designed for 14'x28' room}~ on pedestal	14'x28'}~ 17.6" x 38" unframed}~ 160 kg.}~ 13.2 cu. m
no conditions	no conditions	no conditions	no conditions		no conditions	no conditions	no conditions
The title or name of the work	The kind of Title or Name assigned to the work: Can include terms/phrases such as 'preferred', 'as given by artist', etc.	For works produced in multiples, the state of this particular impression	For works produced in multiples, the edition of this particular example.		A narrative description of the physical appearance of the work including any parts or components.	A narrative description of the orientation of the work, or its physical arrangement or set-up. For example, used to describe how to assemble an installation, or hanf an oddly shaped or abstract work.	A free text display form of the works measurements
ОТС	ОТС						
z	>	<b>&gt;</b>	<b>&gt;</b>		z	z	>
*							
							*
Catalog OTN Object-Title- Name	Title-Type	State	Catalog OEN Edition	like?	Catalog OPD Physical Description	Physical Orientation/ Arrangement	MET Measurements- Text
NTO	ПО	OST	OEN	it look	ОРБ	OPA	
Catalog	Catalog	Catalog	Catalog	What does it look like?	Catalog	Catalog OPA	Catalog
				≷			

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<b>Ĕ</b> /			1					
					######			
					no repeat within group			
	sheet}~ frame}~ lid}~ pedestal}~	height}~ width}~ length}~ circumference}~ diameter}~ volume}~ weight}~ duration}~	Validate. Numeric 37.6}~ 14}~ 182.25	linear measurements: inches}~ft}~mm.}~cm}~meters}~planar measurements: sq.ft.}~sq m.}~volumetric measurements: cu.ft. cu. meters}~pounds, ounces}~grams, kilograms}~seconds, minutes}~hours}~)	plus/minus 10}~ accurate to 96%}~ circa}~		Bricks, furniture and canvas}~ ink and watercolor on paper}~ oil on canvas}~	construction}~ freehand drawing}~ drip painting}~ lithograph
Validate. Null value}~only	no conditions	Validate. Dimensions Value Table	Validate. Numeric	Validate. Measurement Units Value Table	no conditions	Validate. Null value }∼ only		no conditions. look up in AAT Processes/Tech- niques Hierarchy
	AAT						₩	ААТ
Doesn't contain data; used to group fields recording measurements.	A term indicating what was measured (sheet, frame, Lid, pedestal etc.)	A term indicating the measurement taken, drawn from the following list: height, width, depth, weight circumference, duration, volume (other terms may be added)	The number of units of the measurement (numeric only)	The unit in which the measurement was taken: inches, feet, mm, cm, lbs., oz., kg, gr., minutes, sq. ft., cu. ft. etc.	A qualification or indication of the accuracy of a measurement	Doesn't contain data; used to group fields documenting materials and techniques used to create the work.	A free text description of materials and techniques used to create the work of art.	Single terms that index the processes and techniques used to create the work.
Group	MEG	MEG	MEG	MEG	MEG	Group	ОМС	ОМС
>	z	z	z	z	z	<b>&gt;</b>	z	<b>\</b>
							*	
Catalog MEG Measurements	MCM Measurement- Component- Measured	MED Measurement-Dimension	MDV Measurement- Dimension- Value	MDU Measurement- Dimension- Units	MEQ Measurement- Qualifier	OMG Materials and Techniques	Catalog OMD Materials and Techniques-Description	OMT Materials and Techniques-Process/Technique-Term
g MEG							OMC	OMT
Catalo	Catalog	Catalog	Catalog	Catalog	Catalog	Catalog	Catalo	Catalog





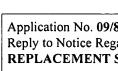
				<u> </u>		
brick}~ oak}~ watercolor}~ varnish}~	rice paper}∼ canvas	signed, JG., lower front}~ silver mark on handle}~ inscribed "to my friend john" on rear, with date July 14, 1973}~	Excellent Condition according to Condition Report, 14/7/82, H.M. Black, Conservator}~ not Inspected when first accessioned found to have scratch in upper left, 3 inches long, during 1965 inventory}~	Restored, summer 1987. Detailed treatment report available}~ Base reaffixed July 1987}~		
no conditions. look up in AAT Materials Hierarchy	no conditions. look up in AAT Materials Hierarchy	no conditions	no conditions	no conditions		Validate. Null value }∼ only.
AAT	AAT					
Single terms that index the materials used to create the work.	Single terms that index the support on which the work was created.	A free text description or transcription of any inscriptions or marks on the work, including their location, medium, hand, and other details.	A narrative description of Condition or Examination history of the work of art. Cite documentation associated w/ Condition or Examination History in the Related Documents Group.	A narrative description of Treatment or Conservation of the Work of art. Cite Documentation associated with Treatment or Conservation in Related Documents Group.		Does not contain data; used to group the fields documenting the creator of thew work.
ОМС	OMG					Group
<b>,</b>	>	>	>	>		<b>&gt;</b>
		<u> </u>				
Catalog OMM Materials and Techniques-Materials-Term	Catalog OMS Materials and Techniques-Support	Inscriptions and/or Marks	Catalog OCH Condition/ Examination History	OTH Treatment Conservation History	*	Catalog  CRG Creator
DWO BG	OMO	NIO 60	0C		it?	g CRG
Catalo	Catalc	Catalog	Catalc	Catalog	Who made it?	Catalo
					₹	

# **:IGURE 31D**



	######				######			
	no repeat within group				renamed from CDB (typo originally)			
School of}~ Follower of}~ Attributed to}~ Copy after}~	Vito Acconci}~ W. Eugene Smith }~ Rembrandt van Rijn	Acconci, Vito}~ Smith, W. Eugene}~ Rembrandt van Rijn	Validate presence/Benin Culture}~ Egyptian 1085- or presence of 710 B.C.}~ Native American CRC.	born 1876 in Staffordshire, England}~ after 800 B.C.}~ not before 1766}~ c.1450}~ 3rd century B.C.}~ Died 1990	numeric Validate. Numeric 1957}~ 19780914}~ 190206}~ Parse to Validate. YYYYMMDD	Lille, France}~ Netherlands}~ London, Ontario, Canada	c.}~ circa}~ before}~ not after}~ no later than}~	numeric Validate. Numeric 1320}~ 19380914}~ 710 B.C.}~ Parse to Validate.  YYYYMMDD
no conditions	no conditions	ULAN Validate presence/ or presence of CRC.	Validate presence/ or presence of CRC.	no conditions. Parse numeric years to identify begin and end dates, BC., and qualifiers	Validate. Numeric, Parse to Validate. YYYYMMDD	no conditions.	Validate. Date Qualifier Value Table	Validate. Numeric, Parse to Validate. YYYYMMDD
	ULAN	ULAN	AAT	TGN	numeric	TGN		numeric
A qualification of the attribution of the work to a particular creator.	Display form (direct order) of Creator Name (and qualifier). If Creator-Name isn't present, display form of Creator Culture Nationality	Sort Form (inverted, last name first) of Creator name; used in indexing.	The culture or nationality of the creator who made the work, or to which the creation of the work is attributed.	A free text description of dates and places associated with the creator or culture that created the work.	The date of birth of the creator.	The place the creator was born.	A free text qualifier of the date of birth of the creator.	The date the creator of the work died.
CRG	CRG	CRG	CRG	CRG	CRG	CRG	CRG	CRG
z	z	z	z	z	z	z	z	z
	*	*or CRC	*or CRN					
	*	:						
Catalog   CRQ   Creator-   Qualifier	Catalog CRT Creator- Name- Text	CRN Creator-Name	Catalog CRC Creator- Culture/ Nationality	CDT Creator- Dates/ Locations- Text	CBD Creator-Birth- Date	Catalog CBP Creator-Birth-Place	CBQ Creator-Birth- Qualifier	CDD Creator-Death- Date
Catalog	Catalog	Catalog	Catalog	Catalog	Catalog	Catalog	Catalog	Catalog (
	<u> </u>			<u> </u>	<u> </u>			L

## **-IGURE 31E**



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				######							
				corrected M and F in valid- ation to match examples.							
Helsinki, Finland}~ India}~ at sea, South Atlantic}~	c.}~ circa}~ before}~ not after}~ no later than}~	1342-1386}~ 1960's}~ early 7th century B.C.}~	France}~ Middle Kingdom, Egypt}~North America}~	Male}~ Female}~	Active in Canada 1844-71, came to Canada in 1842}~ Winner of the Prix du Rome in 1903.	sculptor}~ designer}~ print maker}~ castings manager}~	Not known to have ever signed works.			c. 1645}~ 1957}~ dated by the artist as September 13, 1975}~	
no conditions.	Validate. Date Qualifier Value Table	numeric no conditions	no conditions	Validate. 'Male' or 'Female'	no conditions	no conditions. Construct Role Values list	no conditions		Validate. Null value }∼ only.	no conditions. Parse Validate. Numeric years to identify begin & end dates, BC.	and qualifiers
TGN		numeric	TGN	Male/ Female		AAT				Parse to Numeric equi- valents	
The place of death of the creator.	A free text qualifier of the date of death of the creator.	The creator's dates of activity, may be known when birth and death are not.	The place where the creator was active. May repeat w/ multiple places.	the gender of the creator.	A free text biography of the creator of the work.	A term or terms describing the role played by the creator in the making of the work of art.	A free text note about the creator, and the relationship between the creator or culture and the work of art.		Does not contain data, used to group fields dating work's creation.	The date on which a work was created, or a range of dates during which it could have been created	1
CRG	CRG	CRG	CRG	CRG	CRG	CRG	CRG		Group	900	
z	z	z	<b>&gt;</b>	z	z	>	Z		>	Z	
										*	
										*	
Catalog CDP Creator-Death-	CDQ Creator-Death- Qualifier	Creator-Active- Date	Creator-Active- Place	CGN Creator- Gender	CRB Creator- Biography	CRR Creator-Role	CNO Creator-Notes	e?	OCG Creation-Dates	Creation-Date- Text	
CDP		CAD	CAP					t mad		ОСТ	
Catalog	Catalog	Catalog	Catalog	Catalog	Catalog	Catalog	Catalog	When was it made?	Catalog	Catalog	
								Į₹			

# **FIGURE 31F**





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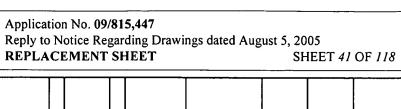
																		·
					-33													
A number, indicating the numeric   Validate. Numeric   1300}~ 198209}~ 19461103}~ earliest possible date a work could have been created; BC dates are recorded as negative integers	1350}~ 198301}~ 19461103}~	c.}~ circa}~ before}~ not after}~ no later than}~		Paris, FRA}~ Loire Rvr Valley}~ Los Angeles, CA, USA}~					Early Christian with Byzantine	influence}~ Eastern Han	ceramic ware with 13th century	decorative glazes}~ baroque}~ Etruscan influenced}~	Art Nouveau}~ Minyan ware}~	French Colonial}~				
Validate. Numeric, Parse to Validate. YYYYMMDD	Validate. Numeric. Parse to Validate. YYYYMMDD	Validate. Date Qualifier Value Table		no conditions. Lookup in TGN		Validate. Null	value }~ only.		no conditions.			& Periods to Style & Period Terms	Г	Look up in AAT	Style & Periods	Validate. Null	value }~ only.	
numeric	numeric			TGN					AAT				AAT					
A number, indicating the earliest possible date a work could have been created; BC dates are recorded as negative integers	A number, indicating the earliest possible date a work could have been created; BC dates are recorded as negative integers	A qualifier, that indicates approximation in the earliest or latest date.	33.1	A place or places where the work was created.		Group Does not contain data;	nsed to group fields	describing work's style or period.	A narrative description	of the style or period of	the work of art.		Index terms that charac-	terize the style and/or	period of the work of art.	Does not contain data;	used to group fields	documenting work's subject matter.
900	9 9 9	900				Group			STG				STG			Group		
z	z	z		>		>			z				>			>		
Catalog OCS Creation-Date-Start	OCE Creation-Date- End	OCQ Creation-Date- Qualifier	Je?	Catalog OCP Creation-Place		Catalog STG Style/Period				Description			Style/Period-	Terms		SUG Subject Matter		
0 C8		) 0	s it mad	g <u>  OCP</u>	3bout?	g STG			Catalog STD	_			3 STT			_		
Catalo	Catalog	Catalog	Where was it made?	Catalo	What is it about?	Catalo			Catalo				Catalog			Catalog		
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Pastoral landscape w/ cattle in fields in background}~ Full length portrait with ball gown and pearls}~ Group of men at table gambling and drinking}~	Diana and hounds}~ Christ in the temple}~ Herrod and the slaughter of the innocents}~	Mrs. John Patorius}~ Court of Louis XIV}~ Netherlands - 16th century, Recreation}~		Excavated at Pompeii in the 1876 expedition}~ Installed in Brussels town square until 1782}~ Originally displayed with framelike structure built by the artist as part of the Black3 series}~	Pershing, John}~ Emperor Hirohito}~ Wu Hen Din}~ Pope Julius II	Brussels, Belgium}~ Pompeii, Italy}~ Times Square, New York, New York, USA}~	1876}~ 1782}~ prior to acquisition by the museum in 1956}~}~
AAT no conditions	no conditions	no conditions	Validate. Null value }~ only.	no conditions	ULAN no conditions.	no conditions.	no conditions.
AAT		₩			ULAN	TGN	
A free text description of the generic subject of the work of art.	A free text description of the specific, named subject of the work of art	Index terms that characterize the subject of the work of art.	Does not contain data; used to group fields documenting work's context.	A narrative description of the historical context of the work of art, including its creation, display, excavation, or other history.	Index forms of the names of anyone contextually related to the work of art.	The names of any places that are contextually related to the work of art.	The dates, times or periods of a particular context.
SUG	SUG	SUG	Group	9 CX	SXS	CXG	CXG
Z	>	>	>	z	<b>&gt;</b>	<b>&gt;</b>	z
Catalog SUP Subject Matter-Prelconographic Description	Subject Matter- Iconography	Catalog SUT Subject Matter Index Terms	ontext	Context- Description	Context- Related-Person	Context- Related Site/Place	Catalog   CXT   Context-Time
NO POR	SUI SUI	ນ ⊥ ໄ	oxc exc	<u>ა</u> შ იჯ	AX S R S	XS CC Re Sit	XT Pe
Satalog	Catalog S	atalog (	Catalog CXG Context	Catalog CXD Context-Description	Catalog CXP Context- Related-	Catalog CXS Context- Related Site/Plac	atalog (C
				<u> </u>	<u> </u>	<u> </u>	O .





						_		_												_						_		
"Delightful! - A triumph." Maravius,	Hans, "In the Light of day", The New	City News, January 7, 1987}~			d.,	Manchester Museum of Art, June 10 -	September 18, 1976, "New Lines in	Grand Masters					SF MOMA}~ The Trustees of the	Harold J. Jameson Memorial Museum	of Crafts}~			Buffalo, New York, USA}~ St.	Petersburg, Russia}~ San Diego,	Chile}~	87-4532.a-c}~ 456565-0112}~			Gift of Mrs. John Francis Blue}~	Purchased with funds from trustees	and friends in memory of Hector	Escobosa, Brayton Wilbur and J.D.	Zellerbach}~
no conditions					9					Validate. Null	value }~ only.		no conditions					no conditions			no conditions			no conditions.	-			
																		TGN										
Narrative discussions of the	critical reception or analysis	of the work of art. Link any	critical texts in the Related	Documents Group.		A record of when and where	the work has been exhibited.		4.1	Group Does not contain data; used	to group fields documenting	works ownership.	The name of the institution	or individual who owns the	work now [e.g. the AMICO	member]. Can repeat if	multiple/part owners	The place where the work is	owned.		The accession or inventory	number assigned to the work	by this owner.	The Credit Line, or any	required mention or	acknowledgement of the	ownership of the work of art.	
									_22	Group			900					900			900			900				
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								4					*							_				*				
Catalog OCR Critical	Responses					Catalog OEH Exhibition or	Loan History			Owner			Catalog OON Owner Name					OOP Owner-Place			Catalog OOA Owner-	Accession-	Number	Catalog OOC Owner-Credit-	Line			
OCF			·		d it?	EH H			1112	00			Ó					9			8			200				
Catalog					Who showed it?	Catalog			Who owned it?	Catalog OOG Owner			Catalog					Catalog			Catalog			Catalog				
L					⅀	L.			₹													_						

### GURE 341





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Andrew Carnegie}~ ASEA International Ltd.}~ Mr. & Mrs. John A. T. Pastors}~		Permission for educational use only granted by the Trustees of the Picasso estate}~ No reproductions permitted under terms of the gift}~	http://www.artic.edu}~			David Hockney, "Mulholland Drive: the Road to the Studio", 1980}~ Other statues from the same site accessioned by the British Museum in 1845}~	IsBasisFor}~ IsPartOf}~ References}~
no conditions	Validate. Null value}∼ only.	no conditions	Validate. Must be a url		Validate. Null value }~ only.	no conditions	Validate. DC Relations Type Value Table
				- 17			DC. Relations
A record of the past owners of the work of art.	Does not contain data; used to group fields documenting work's copyright or restrictions.	The copyright of the work of art, including any known rights holders, encumbrances or restrictions.	A URL that links to the AMICO member, indicating where and how a user can acquire further information or rights to use the work.		Does not contain data; groups fields documenting related works of art.	A narrative description of the relationship between this work and any others.	The kind of relationship; DC. Validate. DC drawn from the list of Dublin Relations Relations Type Core Relationship types.
	Group	ORG	ORG	350	Group	RWG	RWG
<b>&gt;</b>	>	z	z		<b>&gt;</b>	<b>z</b>	z
			*				
Catalog OPO Provenance/Prior Owners-Text	ORG Rights/Copyright	ORS Copyright- Statement	Catalog ORL Copyright-Link	603	Catalog RWGRelated Works of Art	Catalog RWDRelated-Works- Description	Catalog RWR Related-Works- Relationship- Type
OPO			ORL	lated	RWG	RWC	RWR
Catalog	Catalog	Catalog	Catalog	What is it related to?	Catalog	Catalog	Catalog
				Š			



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	######	######		
	no repeat within group	no repeat within group		
	Y}~ N}~	Detail>~ Full View}~ Aerial view}~ 360 degrees}~x-ray}~	HasFormat}∼ HasVersion}∼	Validate. AMICO AIC96-34543.tif}~ SFMA.89- Inst. Code, period 2335.jpg}~ alpha-numeric, period, 3 char. MIME Type from Value list
Validate. Null value }∼ only.	Validate.	Validate. Views Value Table	Validate. DC Relations Type Value Table	Validate. AMICO   AIC_96-3 Inst. Code, period   2335.jpg}~ alpha-numeric, period, 3 char. MIME Type from Value list
	YorN		DC. Relations	
	Indicates [yes/no] whether this is the preferred image of the work of art. Each work must have one preferred image, that will be used in lists and brief displays.	The view of the work shown in this image: full, detail, recto, verso, 360 degrees, etc.; Note: Maps to XDE in Multimedia Metadata Record	The relation between this work and the image, using values from the Dublin Core Relationship Types. If original work is analog, and the image is digital, this value will be "HasFormat". If the original work is digital and the image is digital, this value is "HasVersion".	The identifier of the related image' Note: maps to XID in Multimedia Metadata Record
Group	RIG	RIG	RIG	RIG
>	Z	z	z	z
*	*	*		*
Catalog RIG Related Images	Catalog RIP Related-Image-Preferred	Catalog RID Related-Image-Description	Catalog RIR Related-Image-Relationship-Type	Catalog  RIL Related-Image- Identifier/Link
	RIG Related * Y Group Does not contain data; Images groups fields documenting related images. All AMICO works must have at least one related image.	RIG Related ' Y Group Does not contain data; value   Validate. Null groups fields documenting related images. All AMICO works must have at least one related image. All AMICO works must have at least one related image. This is the preferred this is the preferred the work of art. Each work must have one preferred image, that will be used in lists and brief displays.	RIG Related 'Y Group Does not contain data; value   Va	RIG Related mages I droup Does not contain data; groups felds occurred mages. All AMICO works must have at least one related image. All AMICO works must have at least one related image, that will be used in lists and brief displays.  RID Related-Image I will be used in lists and brief displays.  RIG The view of the work shown in this in the relation between this etc.; Note: Mast ox xorso, 360 degrees work and the image using relationship.  RIG Related-Image I will be used in the time of the work shown in this image, that will be used in the time of the mage is digital, this is the preferred in the time of the image is digital, this value will be "Has/bersion".

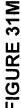
# FIGURE 31K



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		r	<del>,</del>		·
	Interview, in the artist's studio, January 17, 1993}~ "Fly-Through" movie of the installation seen from three feet above ground}~ Interpretation offered by the Museum Director in the gallery audio}~	References}~ IsVersionOf}~ IsBasedOn}~	Validate. AMICO SFMA.96-543.mov}~ Inst. Code, period SDCA.1324:87.1.wav}~ NMAA.67- alpha-numeric, 3452.cgm}~ period, 3 char. MIME Type from Value list		Johnson, James, "Major Works by Hungarian Artists, London, Ballet & Baney, 1963 p.137-138}~ The New Reporter, "ARTopenARTclosed", June 17, 1989, p.7}~ transcript of gallery talk at opening, Museum Archives}~
Validate. Null value }~ only.	no conditions	DC. Validate. DC Relations Relations Type Value Table	Validate, AMICO Inst. Code, period alpha-numeric, period, 3 char. MIME Type from Value list	Validate. Null value }∼ only.	no conditions.
		DC. Relations			
Does not contain data; groups fields documenting related multimedia files.	A description of the related multimedia file. Note: Maps to XDE in Multimedia Metadata Record	The relationship between this work and the related multimedia file, expressed using Dublin Core Relationship Types. Note: inverse in XRT of Multimedia Metadata Record	The identifier of the related multimedia file. Note: maps to XID in Multimedia Metadata Record	Does not contain data; groups fields describing related documents.	The description, or title with full citation, of the related document. Note: Maps to XDE in Multimedia Metadata Record
Group	RMG	RMG	RMG	Group	RDG
<b>&gt;</b>	z	z	z	>	z
Catalog RMG Related Multimedia	RMD Related- Multimedia- Description	Catalog RMR Related- Multimedia- Relationship- Type	RML Related- Multimedia- Identifier/Link	Catalog RDG Related Documents	Catalog RDD Related- Document- Description
RMG	RMC	R R R		RDG	RDD
Cataloc	Catalog	Catalog	Catalog	Catalog	Catalog

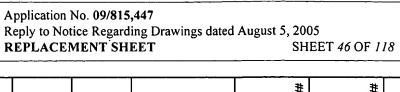
# FIGURE 311





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			Tag changed from DCH to make consistent with other group	tags	no repeat within group	no repeat within group
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DC. Relations						date
RDG A description of the relationship between the work and the related document, expressed using Dublin Core Relationship Types. Note: inverse of XRT in Multimedia Metadata Record	The Identifier of the Related Document. Note: maps to XID in Multimedia Metadata Record		Does not contain data; groups fields recording the documentation history of the work.		The name of the person who documented the work.	The date the work was documented.
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	Entered by AMICO. The date the catalog record for a work of art was validated; created by AMICO	Entered by AMICO. The version of the AMICO data dictionary in which the work is documented.	Entered by AMICO. A record of any data processing or parsing done by AMICO; includes notes of errors, warmings, and additions through parsing routines.	Entered by AMICO. Indicates that a record should be removed from all public distributions of the library.	Entered by AMICO. Indicates which library year this record was originally received in.
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# **IGURE 31N**





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	metadata file. Maps to RIL,	RML or RDL in catalog	record. Validation ensures	conformity to file naming	conventions	The title or name of the work	in the media file; maps to	RID, RMD, or RDD in the	catalog record.	Group Does not contain data;	groups fields documenting	the creation of the media	file.	XCN The Personal Name of the	creator of media file		XCN The Corporate Name of the	Creator of the media file.		The role the named creator	played in the making of the	media file.
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A narrative description of the contents of the media file.	The name of the institution that made the media file	available; I.e. the name of	the contributing AMICO	member.	Group Does not contain data;	groups fields documenting	other contributions to the	creation of the media file.	The Personal Name of a	contributor to the creation of	the media file	The Corporate Name of a	contributor to the creation of	the media file.	The role played by the	contributor in the creation of	the media file.	The date that the media file	was created, in the format	YYYYMMDD
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		group tag	group tag added - part of XFO corrected TIFF in example	group tag added - part of XFO	group tag added - part of XFO	group tag added - part of XFO
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A "genre-like" term, characterizing the content of the media file. For example, analytical report; critical review; interview; letter; lecture; portrait; reproduction;	A term indicating the modality in which a person will experience the resource. audio; image; model; multimedia; text; video	Not Used: AMICO records format in specific sub-elements.	The manner in which the data in the media file is encoded. E.g. gif, tiff; jfff; ascii	The color palette of the media file. E.g. RGB, CMYK, Grayscale	The manner in which the color data is represented; e.g., 24-bit, 8-bit.	The dimensions of the media file: For an image, the spatial resolution of the image, e.g. 1024 x 768; 640 x 480; etc.
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group tag added - part of XFO	group tag added - part of XFO corrected delimiters in examples					
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The storage size of the media file.	The compression algorithm used in storing the media file: none; jpeg; mpeg; etc.	Does not contain data; used to group fields documenting relationships.	The kind of relationship, expressed as a Dublin Core Relationship type. Note: this is the inverse of the relation in the record pointed to by the Relation. Identifier.	The identifier of the related work, image, metadata or sound; If within the AMICO Library, this must conform to naming conventions; warning produced if points outside AMICO dataset.	Text of rights statement for this media file.	Capture details and other matters of importance for understanding the quality/content of the digital file.
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DATA REC-ORD RAW

FIGURE 33

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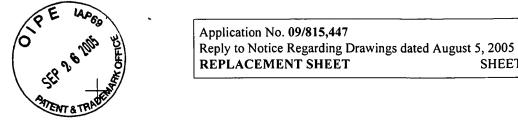


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 AGO95/143 | Painting | The Battle between the israelites and the Amalekites | Luca Giordano | unknown | Copynight 1998 | (thumbnail image) || | Copp | | Copp | | Copp | Cop | AIC1910.238 | Mummy Goods | Mummy Case of Paankhenamu n (preferred) | Egyptian | Third Intermediat e Period, Dynasty 22, c.945 - 715 B.C. | (copyright link) | (thumbnail images) |
- 152.5cmx210.5cm	AKAG.1964:16	Painting/ Oil	Dynamism of a Dog on Leash	Giac. Balla 1871-1958	1912	(copyright link)	(thumbnail image)
52.5 m m th 10.5 m m ASIA.1979.251	Ceramics	Tea Leaf Jar	Nonomura Ninsei	Edo period, mid-17<sup>th</sup> century	(copyright link)	(thumbnail images)	
-  -	CCP94:057: 038	photo- graph	Harlem Globetrotter players, 1949	Mickey Pallas	1949	(copyright link)	(thumbnail image)
FIGURE 34

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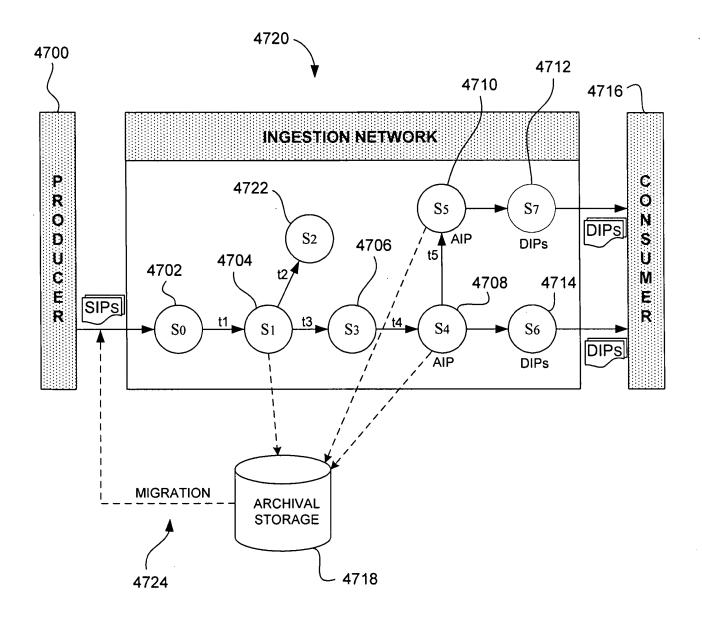


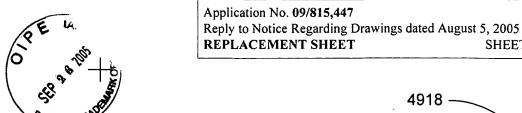
FIGURE 47

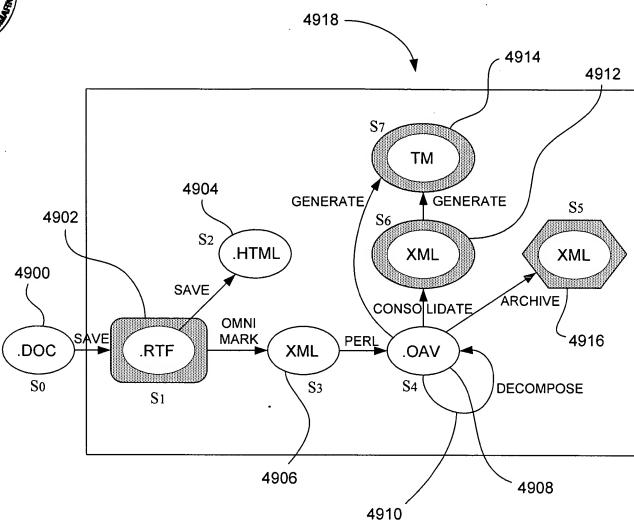


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%%% Rules for (!ELEMENT X (Y,Z)false ? P: X, not (P.1):Y. % 1st child is not Y false ? P: X, not (P.2):Z. % 2nd child is not Z false ? P: X, not P[\_?\_]. % there are no children false  $? P : X [N ?_], not N = 1, not N = 2.$ % there are no other children %%% Rules for (!ELEMENT X false ? P: X [1 ? A], not A:Y, not A:Z % 1st child other than Y or Z 4802 % there are no children false ? P : X, not P[ \_?\_ ]. false  $? P : X[N ?_], not N = 1.$ % a non-1st child %%% Rule for (!ELEMENT X  $(Y)^*$ ) false ? P : X[ \_? C], not C:Y. % a non-Y child





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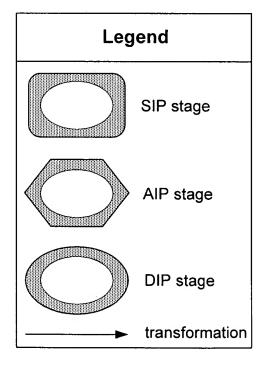


FIGURE 49